

Series 1 Episode 12 Improv 4 Players
improv8ing on I vi vii V iii ii with variation

25 Hints on Improvisation

The image shows two staves of music. The top staff is a melodic line in G major, starting on G4 and moving through various intervals. The bottom staff shows the chord progression: I (G major), vi (E minor), vii (F major), V (D major), iii (E minor), and ii (F major). The chords are labeled with Roman numerals below the staff.

HINT 1: This is the final episode in Series 1 “Improv 4 Players.” We are going all out with this 6 chord progression to help you #CreateTheImprovisedLine because
‘The More You Know The More You Open Your Mind To New Ideas!!’

HINT 2: As always we will examine these chords as Triads and TetraChords as they appear naturally in the scale. Why do we do this?
To find common notes / common ground upon which to build great melodies or themes.
Any note of a scale can be played against any chord of the scale for new harmonies.
Watch the video associated with this chart to find out further alternative chords.

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|-----|------------|---------|----------------|
| I | Ionian | C E G B | CMaj7 |
| vii | Locrian | B D F A | B-7b5 (1/2dim) |
| iii | Phrygian | E G B D | E-7 |
| vi | Aeolian | A C E G | A-7 |
| ii | Dorian | D F A C | D-7 |
| V | MixoLydian | G B D F | G7 |

HINT 3: As we finish this 1st series of 12 “Improv 4 Players”, we have not suggested any quality of TetraChord - it is totally up to you. We have only named Triads in this chord progression so that you can be as creative as you want. Use all manner of major, minor, augmented, diminished triads, 7th, 6th, and for the more adventurous the extended chords of 9th and 11th or the Sus2 and Sus4 chords. But more of that in the “Improv 4 Advanced” series and in the *Advanced Occidental, Oriental and Chromatix Handbooks* from our website <http://miAim.com.au>

HINT 4: Remember also that you do not need to play every single 4 or 5 notes in TetraChords and above in order to get that “reaching” sound. Let other members of you bank pick up on the chords as you create the improvised line and melodies.
For Piano, Organ players and Bass players you can always use the usual 1 and 5 notes for the bass line, or as I have demonstrated many times, the 3rd and even pick up the melody.

HINT 5: All of the charts presented in both the “Improv 4 Beginners” (11 videos and charts) and “Improv 4 Players(12 videos and charts) have suggested rhythms, however you any play any style or genre you enjoy. Many of them are explored in eBook 1 “*An Introduction to Music Improvisation*” available only <http://miAim.com.au>
There is also a set of newly created Jazz Rhythms for the 21st Century. They are difficult to articulate but worth the practice time to perfect. They will not be produced in these Free Hint Charts nor on any of our videos. You must acquire a copy of “*An Introduction to Music Improvisation*” to discover them for yourself.