

Series 1 Episode 11 Improv 4 Players
improv8ing on I IV vi V vii with variation

26 Hints on Improvisation

HINT 1: Today we show that a simple chord change can make a huge difference to your overall sound in any composition or improvisation. In this example we use I - vi - V - vii then IV - vi - V - vii. Hence each 4 bar sequence begins with either the Ionian (Tonic I) or the Lydian (IV) while the rest remains the same.

HINT 2: As always we will examine these chords as Triads and TetraChords as they appear naturally in the scale. Why do we do this?
To find common notes/ common ground upon which to build #TheImprovisedLine.

I - Ionian	-	C E G	B -	CMaj7
IV - Lydian	-	F A C	E -	FMaj7
vii - Locrian	-	B D F	A -	B-7b5 (or 1/2 diminished)
vi - Aeolian	-	A C E	G -	A-7
V - MixoLydian	-	G B D	F -	G7

HINT 3: As we draw to a close in this 1st series of 12 “Improv 4 Players”, we have not suggested any quality of TetraChord - it is totally up to you. We have only named Triads in this chord progression so that you can be as creative as you want. Use all manner of major, minor, augmented, diminished triads, 7th, 6th, and for the more adventurous the extended chords of 9th and 11th.

HINT 4: Remember also that you do not need to play every single 4 or 5 notes in TetraChords and above in order to get that “reaching” sound. Let other members of you bank pick up on the chords as you create the improvised line and melodies.
For Piano, Organ players and Bass players you can always use the usual 1 and 5 notes for the bass line, or as I have demonstrated many times, the 3rd and even pick up the melody.

HINT 5: All of the charts presented in both the “Improv 4 Beginners” (11 videos and charts) and “Improv 4 Players” (12 videos and charts) have suggested rhythms, however you any play any style or genre you enjoy. Many of them are explored in eBook 1 “An Introduction to Music Improvisation” available only <http://miAim.com.au>
There is also a set of newly created Jazz Rhythms for the 21st Century. They are difficult to articulate but worth the practice time to perfect. They will not be produced in these Free Hint Charts nor on any of our videos. You must acquire a copy of “An Introduction to Music Improvisation” to discover them for yourself.

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