

Series 1 Episode9 Improv 4 Players
improv8ing on I vii iii ii vi with variation

24 Hints on Improvisation

HINT 1: All these 8 bar platforms on each of our Free Music Charts are a great way to practice creating The Improvised Line using different chord progressions, same chords in different orders, inversions and timing variations. Do not be afraid to experiment (as all these charts and YouTube videos have shown). You just might create the hits of tomorrow.

HINT 2: I know we repeat ourselves sometimes, but Repetition is the gateway to automatic responses. It embeds in our mind and subconscious how to invert chords, create new sounds and help you to develop the Improvised Line and new melodies. Through daily practice and rehearsal of these platforms, creating an improvisation or new composition will become second nature. Note, keep it simple to begin with.

HINT 3: This chart builds on Players Improv S1 Ep 7 & 8 YouTube episodes and charts. This is the 2nd example of a chord progressions without a dominant (V) chord. It uses the same chords as Episode 7, but played in a different order. Then we finish with an imperfect cadence in the relative minor. (ii - vi) Or you can go back to the tonic in a coda bar.

Remember the relative minor 7th chord uses the same notes as the tonic 6th but with a different bass that emphasizes the naming note and overall sound .
e.g. C6 - C E G A with C Bass has a different sound to Am7 - A C E G with A Bass.

HINT 4: In our 1st eBook "*An Introduction to Music Improvisation*" you will find a list of *Rhythms* to practice. This is by no means a complete list of the many possible variations of Rhythms but a great start for any musician. Use these charts in any style or genre you enjoy playing in. Be creative!!

There is also a set of newly created Jazz Rhythms for the 21st Century. They are difficult to articulate but worth the practice time to perfect. They will not be produced in these Free Hint Charts nor on any of our videos. You must acquire a copy of "*An Introduction to Music Improvisation*" to discover them for yourself.

HINT 5: Because the 7 modes appear in every scale on the Cycle of Keys it is possible to change the mode of your composition by altering 1 note. This then opens up a new set of notes and chords on which you can create a new theme or sound.
e.g. If you sharpen the 5th note of the Locrian (scale) it becomes a Phrygian scale.
Key C Major: Locrian - B C D E F G A B becomes Phrygian - B C D E F# G A B
To get back to the original key simply undo the alteration.