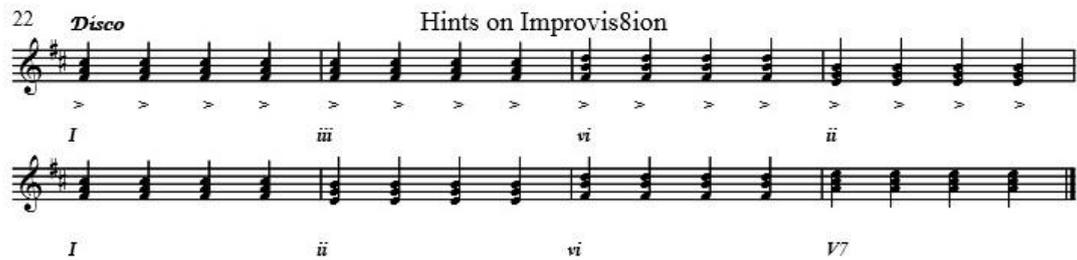


Series 1 Episode8 Improv 4 Players
improv8ing on I iii vi ii V with variation

22 *Disco* Hints on Improvisation



HINT 1: All these 8 bar platforms on each of our Free Music Charts are a great way to practice creating The Improvised Line and different chord progressions, inversions and variations.

Do not be afraid to experiment (as all these charts and YouTube videos have shown). The new sounds you create just might be the hits of tomorrow.

HINT 2: Repetition is the gateway to automatic responses.

Through daily practice and rehearsal of these platforms, creating an improvisation or new composition will become second nature.

They say it only takes 10,000 hours of practice to become proficient at anything.

To put that in context, it is only 2 hr a day, for 13 years and 6 months.

HINT 3: A suggested Rhythm has also been added - Disco.

The Disco genre was very popular throughout the late 20th century. It consists of 4 solid beats to the bar with a straight melody or theme, generally played between 100 and 130 beats per minute. Fantastic for all the dances of the 1980's - 2000.

However you may use this 8 bar platform for any genre or style you enjoy playing.

HINT 4: In our 1st eBook "*An Introduction to Music Improvisation*" you will find a list of *Rhythms* to practice. This is by no means a complete list of the many possible variations of Rhythms but a great start for any musician.

There is also a set of newly created Jazz Rhythms for the 21st Century. They are difficult to articulate but worth the practice time to perfect. They will not be produced in these Free Hint Charts nor on any of our videos. You must acquire a copy of "*An Introduction to Music Improvisation*" to discover them for yourself.

HINT 5: Because the 7 modes appear in every scale on the Cycle of Keys it is possible to change the mode of your composition by altering 1 note. This then opens up a new set of notes and chords on which you can create a new theme or sound.

Eg. If you sharpen the 6nd note of the Aeolian (scale) it becomes a Dorian scale.

Key C Major: Aeolian - A B C D E F G becomes Dorian - A B C D E F# G A.

To get back to the original key simply undo the alteration.