

Series 1 Episode 10 Improv 4 Players  
improv8ing on I IV II V with variation  
A Major Event

23 *Rock 'n' Roll* Hints on Improvisation

The image shows two staves of music. The top staff is a melody line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Above the notes are rhythmic markings: a dash followed by two greater-than signs (> >), a dash followed by two greater-than signs (> >), a dash followed by two greater-than signs (> >), and a dash followed by two greater-than signs (> >). The bottom staff is a chord progression line in treble clef, also in two sharps. It shows four measures of chords: I Maj7, IV Maj7, IV7, and V7. Below the chord progression line are Roman numerals: I, IV, II7, and V7.

**HINT 1:** Today's Major Event coincides with our 50<sup>th</sup> YouTube video. This chart illustrates what can be done with all Major sounding chords. We are using Major 7 and Dominant 7 TetraChords and their Triads in this progression. Watching the associated video (same title as this chart) you will be able to hear the difference to the previous 3 episodes that included minor chords.

**HINT 2:** Usually Rock 'n Roll follows the I IV V (all major chords) progression with and occasional ii or vi (both minor chord or minor 7) thrown in for colour. Today we are changing ii minor chord up to a II major chord by sharpening the 3<sup>rd</sup> note of the triad. Any minor chord can be changed in a major by sharpening its 3<sup>rd</sup>.

**HINT 3:** A suggest rhythm has been added: Rock 'n Roll.

Good old Rock 'N Roll as thought of as a novelty when it first hit the airwaves back in the mid 1950's. "Give it six months" the pundits said, "then something new will come along." It is still very much alive today and has taken on various disguises including Jazz, Country, Punk, Thrash, Heavy Metal, Pop etc just to name a few.

**HINT 4:** In our 1<sup>st</sup> eBook "*An Introduction to Music Improvisation*" you will find a list of *Rhythms* to practice. This is by no means a complete list of the many possible variations of Rhythms but a great start for any musician. Use these charts in any style or genre you enjoy playing in. Be creative!!

There is also a set of newly created Jazz Rhythms for the 21<sup>st</sup> Century. They are difficult to articulate but worth the practice time to perfect. They will not be produced in these Free Hint Charts nor on any of our videos. You must acquire a copy of "*An Introduction to Music Improvisation*" to discover them for yourself.

**HINT 5:** You can use any value of chord (Maj7, 7 or triads) to create The Improvised Line and associated chord progressions. Be creative, as we are here to help you to generate your own ideas, not tell you what to play.

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