

Series 1 Episode 7 Improv 4 Players
improv8ing on I vi iii ii vii with variation

21 *Jazz Rock* Hints on Improvisation

I vi iii ii

I vii ii iii

HINT 1: It is easy to make up 4 bar phrases and create variations of them. Once you have decided on the first 4 chords, all you need to do is sequence them with another 4 chords from other chords that occur naturally within the scale. Do not be afraid to experiment (as all these hint charts and YouTube videos have shown). The new sounds you create just might be the hits of tomorrow.

HINT 2: In the accents written below the staff, the “-” symbol stands for “*legato*” or to play smoothly. By doing this you will automatically hold the note for its full value or “*sustain*” the sound.

HINT 3: A suggested Rhythm has also been added - Jazz Rock.
The Jazz Rock genre is a simple easy listening style that moves along quickly with a steady strong beat that is a joy to dance to an perform.
However you may use this 8 bar platform for any genre or style you enjoy playing.

HINT 4: In our 1st eBook “*An Introduction to Music Improvisation*” you will find a list of *Rhythms* to practice. This is by no means a complete list of the many possible variations of Rhythms but a great start for any musician.

There is also a set of newly created Jazz Rhythms for the 21st Century. They are difficult to articulate but worth the practice time to perfect. They will not be produced in these Free Hint Charts nor on any of our videos. You must acquire a copy of “*An Introduction to Music Improvisation*” to discover them for yourself.

HINT 5: To generate a simple Theme, Improvised Line or Melody, you can use the notes of the chords and the notes of the scales of each chord. Keep it simple so that it is repeatable in each new pitch of each new chord and you will be on a winner. It is also then easy to play in reverse and with different notes of different lengths.

HINT 6: Because the 7 modes appear in every scale on the Cycle of Keys it is possible to change the mode of your composition by altering 1 note. This then opens up a new set of notes and chords on which you can create a new theme or sound. Eg. If you sharpen the 2nd note of the Phrygian (scale) it becomes an Aeolian scale.

To get back to the original key simply undo the alteration.