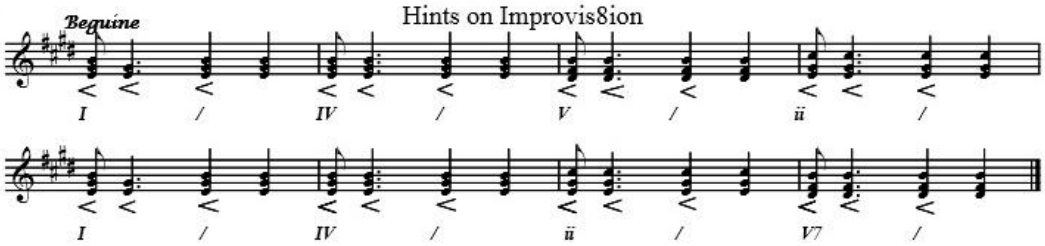
Series 1 Episode 3 Improv 4 Players
improv8ing on I IV V ii with variation



HINT 1: In this example the first 4 bars use I - IV - V - ii chord progression. A simple variation is to swop the position of the last 2 chords to become I - IV - ii - V, a progression we examined in the first episode of "Improv 4 Beginners".

Hint 2: A suggested Rhythm has also been added - Beguine.
Beguine might be an old fashioned, slow rhythm, but it is an excellent platform on which to create the improvised line. It has a gentle, slightly syncopated beat.
To generate the smooth Beguine feel, it is important to play the accents in both percussion or accompaniment and the melody.
However you may use this 8 bar platform for any genre or style you enjoy playing.

HINT 3: To generate a simple Theme, Improvised Line or Melody, you can use the notes of the chords and the notes of the scales of each chord. Keep it simple and repeatable in each new pitch of each new chord and you will be on a winner.

HINT 4: To be a musician you must be able to walk the walk and talk the talk.
The 2 chord progression in the 7th and 8th bars (ii - V7) is known as a *turnaround cadence*. Most popular music has the form of AABA and this cadence invariably occurs at the end of the "B"section, also known as the Bridge.
It is called the turnaround cadence because from there you have to go back to the beginning of the tune and play the 8 bar theme into the 2nd time ending.

Despite all the previous remarks, we at miAim still prefer to use only the 2 terms with regard to cadences: Primary (finishing on the Tonic) and Secondary (finishes anywhere else). It just keeps things so simple.

HINT 5: It is important to review all the previous Free Music Chart hints and associated Videos from time to time, you might pick up on something that you may have previously missed. For easy reference, when you log onto miAim.com.au/free/ you will find that the Chart name and Video name are closely matched.

HINT 6: If you are not up to speed with the dialog we use in these hints and on our YouTube videos, you will find it all explained in **Book One *An Introduction To Improvisation*** available from our website **http://miAim.com.au**

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