

Series 1 Episode 2 Improv 4 Players
improv8ing on I vii V vi with variation

Swing Hints on Improvisation

The image shows two staves of musical notation. The first staff is a melody line in treble clef with a key signature of one sharp (F#). It consists of 8 bars of music. The notes are: Bar 1: quarter notes G4, A4, B4, C5; Bar 2: quarter notes B4, A4, G4, F#4; Bar 3: quarter notes E4, D4, C4, B3; Bar 4: quarter notes B3, A3, G3, F#3; Bar 5: quarter notes E4, D4, C4, B3; Bar 6: quarter notes B3, A3, G3, F#3; Bar 7: quarter notes E4, D4, C4, B3; Bar 8: quarter notes B3, A3, G3, F#3. The second staff is a chord progression in treble clef with a key signature of one sharp. It consists of 8 bars of music. The chords are: Bar 1: I; Bar 2: /; Bar 3: vii; Bar 4: /; Bar 5: V; Bar 6: /; Bar 7: vi; Bar 8: /. Below the second staff, there is a variation of the chord progression: /; vii; /; vi; /; V7; /; /.

HINT 1: It is hoped that by now you are familiar with creating 8 bar improv using 1 chord for 2 bars as seen in the 1st Improv 4 Beginners 11 video and Music Chart Series. As players with some experience, lets take it up a notch - still using a simple 4 chord progression but now with 1 chord per bar.

Hint 2: In this example the first 4 bars use I - vii - V - vi progression. A simple variation is to swop the position of the last 2 chords.

HINT 3: A suggested Rhythm has also been added - Swing.

To generate a SWING feel you need to accent the 1st beat of each bar and the 1st note of each tied beat. This moves the beat of The Improvised Line or Melody off the common accents and causes syncopation.

HINT 4: Another suggest rhythm is Rock.

To generate the more ROCK feel, ignore all the tied notes in this 8 bar platform and accent the 1st and 3rd beats of each bar.

HINT 5: It is important to review all the previous Free Music Chart hints and associated Videos from time to time, you might pick up on something that you may have previously missed. The chart name closely matches the video name.

HINT 6: Although it may seem boring, repetition of anything we have previously explained helps to reinforce the idea until it becomes a subconscious reflex, which is what we at miAim take care to do.

HINT 7: If you are not up to speed with the dialog we use in these hints and on our YouTube videos, you will find it all explained in **Book One An Introduction To Improvisation** available from our website <http://miAim.com.au>

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