

Series 1 Episode 1 Improv 4 Players
improv8ing on I iii ii V with variation

The image displays two staves of musical notation. The top staff is titled 'Samba' and 'Hints on Improvisation'. It shows a sequence of chords: I, iii, ii, V. The bottom staff is titled 'Simplifed' and shows the same sequence: I, iii, ii, V7. Both staves include rhythmic markings such as accents (<) and slurs.

HINT 1: It is hoped that by now you are familiar with creating 8 bar improv using 1 chord for 2 bars as seen in the 1st Improv 4 Beginners 11 video and Music Chart Series. As players with some experience, lets take it up a notch - still using a simple 4 chord progression but now with 1 chord per bar.

Hint 2: In this example the first 4 bars use I - iii - ii - V progression. A simple variation is to repeat the progression and play the V7 in the 8th bar.

HINT 3: A suggested Rhythm has also been added - Samba. The Samba is a dance from Latin America. It's funky style could easily be mistaken for modern music. However this 8 bar platform can be used for any genre or style you prefer to play.

HINT 4: Try playing the TetraChords (4 notes) instead of the Triads (3 notes) and mix them to add enough variety to your solo or improv that will impress anyone.

HINT 5: It is important to review all the previous Free Music Chart hints and associated videos from time to time, you might pick up on something that you may have previously missed.

HINT 6: Although it may seem boring, repetition of anything we have previously explained helps to reinforce the idea until it becomes a subconscious reflex, which is what we at miAim take care to do.

HINT 7: If you are not up to speed with the dialog we use in these hints and on our YouTube videos, you will find it all explained in **Book One An Introduction To Improvisation** available from our website <http://miAim.com.au>

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