

The ninth lesson on improv8ing uses the chord progression of I IV V vii

10 Hints on Improvisation

I / I / IV / IV /
V7 / V7 / viidim / vii-7b5 /

HINT 1: Not every cadence has to fall on the V7 as this exercise demonstrates. But every cadence, except the final (I), suggests a follow on (*segue*).

Hint 2: We at miAim use the terms Perfect and Imperfect Cadence for the sake of simplicity. It saves filling your head up with a lot of ambiguous terminology.

A Perfect Cadence finishes on I, the Tonic.

An Imperfect Cadence finishes on any other chord.

e.g. This exercise finishes on vii so it would be an Imperfect Locrian Cadence.

With a Locrian cadence at the 8th measure (bar) you can hear how the 'tune' is begging to on further for resolution. See if you can create that follow-on.

Alternately you can just leave it hanging for quite a different effect from finishing on the Tonic, which is what most people are used to listening for.

HINT 3: By now you should be comfortable with listening to the progression of various chords. The next trick is to vary the duration of notes. Notice in this example how the quarter notes and eighth notes form little patterns every two bars.

HINT 4: Sometimes the Melody can suggest a Rhythm, but mostly it is the Rhythm that suggests the Melody, Tune, Theme or The Improvised Line.

HINT 5: When improvising, nobody can tell you when or what to play. If they do, you will be playing a written solo or their idea and not creating what YOU want to say.

All we are doing is giving you a platform to improv8 on.

You can pick up a few Hints and Tips by emulating you favourite artist(s), or you can pick up All The Hints and Tips from miAim through these Free Music Charts, Videos and our eBooks "*The Principles of Improvisation*".

HINT 6: Although it may seem boring, repetition of anything we have previously explained helps to reinforce the idea until it becomes a subconscious reflex, which is what we at miAim take care to do.

HINT 7: If you are not up to speed with the dialog we use in these hints and on our YouTube videos, you will find it all explained in **Book One An Introduction To Improvisation** available from our website <http://miAim.com.au>