

The eighth lesson on improv8ing uses the chord progression of I vii V ii

9 Hints on Improvisation

I / I / vii dim / vii dim /  
V7 / V7 / ii / ii-7 /

**HINT 1:** So far most of these hints have all been written in the key of C Major, no sharps or flats. In this exercise we are going to play in a different key, D Major. By thinking in Roman Numerals you can transpose these exercises into any Key Signature you prefer.

**HINT 2:** The Roman Numerals represent the POSITIONS of a chord within a scale. Written in *upper case* they represent Major and Augmented Chords - I, Iaug, I+, V, V7. Written in *lower case* they represent Minor and Diminished Chords - ii, iii-7, viidim.

**HINT 3:** Building the Chords of a Major Scale by using the notes of the major scale, we can see that on I, IV and V are Major Chords. The rest are Minor or Diminished.

**HINT 4:** Not every cadence has to fall on the V7 as this exercise demonstrates. Here we finish on an Imperfect Dorian Cadence or the ii chord of the Key. We at miAim use the terms Perfect and Imperfect Cadence for the sake of simplicity. It saves filling your head up with a lot of ambiguous terminology.

A Perfect Cadence finishes on I, the Tonic.

An Imperfect Cadence finishes on any other chord.

All Imperfect Cadences suggest a follow on (*segue*). This exercise finishes on an Imperfect Dorian Cadence or you can return to the Tonic - it is up to you.

**HINT 5:** Although it may seem boring, repetition of anything we have previously explained helps to reinforce the idea until it becomes a subconscious reflex, which is what we at miAim take care to do.

**Hint 6:** When creating The Improvised Line, or a Theme, beginners should use the Tonic Notes of the chord that is being played.

From there players can use all the actual Notes of the Chord being played.

Advanced Improv8ors can then add the Notes of the Scales of each of the Chords.

**HINT 7:** If you are not up to speed with the dialog we use in these hints and on our YouTube videos, you will find it all explained in **Book One An Introduction To Improvisation** available from our website <http://miAim.com.au>