

This fourth lesson on improv8ing uses the chord progression of I IV iii V

2 *Ballad Tempo* Hints on Improvisation

C F

Em G6 G6 G G7

**HINT 1:** Using the same format as the previous lessons, play one chord for two bars with a steady beat. By adding a simple rhythm, Ballad, creating The Improvised Line becomes easier. In a Ballad the 1<sup>st</sup> beat is strong, 2<sup>nd</sup> weak, 3<sup>rd</sup> medium and 4<sup>th</sup> weak. Note how the chord progression has changed I - IV - iii - V. This gives you another platform for improvising on 8 bars.

**HINT 2:** We are sticking with one chord for two bars as it is an easy platform for improvising for a total of eight bars. Watch for changes in the presentation of these charts including chord inversions and the beats the chords fall on. With time and practice it will become easy and second nature.

There is no compulsion to use the quality of the chords provided.

You may choose any chord definition / type you are familiar with.

**HINT 3:** Remember, THERE ARE NO WRONG NOTES. You can use every note in a scale against every chord of the scale / key you are playing in. Although these charts are presented in the Key of C Major for convenience sake, try transposing them into any key you are familiar with.

**HINT 4:** You may use whatever note duration you like on any beat.  
e.g. Whole notes, Half notes, Quarter notes, Eighth or Sixteenth notes.

**HINT 5:** You can use this 8 bar progressions as a guide and set it to any Rhythm / Style / Genre you prefer.

**HINT 6:** Review these charts and notes from time to time. It is surprising what you may have not picked up on the first time round.

**HINT 7:** The complete guide to creating The Improvised Line is available in our eBook collection titled "*The Principles of Improvisation*" exclusive to our website <http://miAim.com.au>

© Copyright miAim 2018

Provided courtesy of miAim.com.au The Improvised Line - An Innovative Method