

Notes, Rests & Their Values

No further explanation should be required after you've studied the breakdown of Notes & Rests in this Chart.

Never mind the antiquated names of notes; it is easier to remember them for their values: Whole note; Half-note; quarter note; eighth note; sixteenth note; thirty-second note.

However, if you are having difficulty understanding the information in this or any of the other Charts in this series, don't hesitate to direct your questions in Comments section below, or via our Blog page at <http://miaim.com.au>













© Provided courtesy of miAim.com.au
The Improvised Line - An Innovative Method

Chart 2 - Notes, Rests & their Values

The chart consists of ten staves. The first staff is a blank treble clef. The second staff is divided into two sections: 'The Traditional System' and 'The American System'. The third staff shows 'Semibreve' (a whole note) and 'Whole note'. The fourth staff shows 'Minim' (two half notes) and 'Half note'. The fifth staff shows 'Crotchet' (four quarter notes) and 'Quarter note'. The sixth staff shows 'Quaver' (eight eighth notes) and 'Eighth note'. The seventh staff shows 'Semi quaver' (sixteen sixteenth notes) and 'Sixteenth note'. The eighth staff shows 'Demi semi quaver' (thirty-second notes) and 'Thirty-secondth note'. The ninth staff is titled 'Rest Values' and shows 'Whole note rest', 'Half note rests', 'Quarter note rests', and 'Eighth note rests'. The tenth staff shows 'Sixteenth note rests' and 'Thirty-secondth note rests'. The eleventh and twelfth staves are blank treble clefs.

TIME VALUES

The lengths (or durations) of SOUNDS are written as NOTES of different shapes. The lengths (or durations) of PERIODS OF SILENCE are written as RESTS of different shapes. Here is a chart showing the different kinds of notes and their corresponding rests.

whole note			whole rest	4 counts
half note			half rest	2 counts
quarter note			quarter rest	1 count
eighth note			eighth rest	1/2 count
sixteenth note			sixteenth rest	1/4 count
thirty-second note			thirty-second rest	1/8 count

The more we add to a notes design, the faster it is:

○ = head of a note

| = stem of a note

∩ = tail of a note - the more tails the quicker it is.

The relative time values of the above notes are:



© Provided courtesy of miAim.com.au
The Improvised Line - An Innovative Method