

Scales particular to Improvisation

What we are now concerned with are the 6 other, 7 note Modal Scales that are within any Major Scale.

They are:

The 1st position - The Ionian - the Tonic Key

The 2nd position - The Dorian - the SuperTonic

The 3rd position - The Phrygian - the Mediant

The 4th position - The Lydian - the SubDominant

The 5th position - The MixoLydian - the Dominant

The 6th position - The Aeolian - the SubMediant

The 7th position - The Locrian - the SuperTonic/ Leading Note

Note that all the scales illustrated use only the white notes of a piano keyboard, as they are based on the C Major Scale for ease of reference. This information is easily transferred into any other key.

All other types of scales such as Pentatonic (5 note) scales, 8, 9, 10, 11 and 12 note scales are fully explored in *The Oriental Handbook* and *the Chromatix Handbook* exclusively available on our website:
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The Improvised Line - An Innovative Method

Chart 15 - The Ancient Greek Modes

The Dorian

The Phrygian

The Lydian

The MixoLydian

The Aeolian

The Locrian

The Ionian

The Ambrosian Church Modes (c 340 - 397)