

Chords & Notation

Table 2 [Refer Chart 6]

Chord	Succession of intervals
Major	Major 3 rd + minor 3 rd
Augmented	Major 3 rd + major 3 rd
Minor	Minor 3 rd + major 3 rd
Diminished	Minor 3 rd + minor 3 rd
Major 7	Major 3 rd + minor 3 rd + major 3 rd
Dom 7	Major 3 rd + minor 3 rd + minor 3 rd
Minor 7	Minor 3 rd + major 3 rd + minor 3 rd
Aug 7	Major 3 rd + major 3 rd + minor 3 rd

Table 3 [Refer Chart 6]

Symbol	Description
Any letter e.g. A	The letter names the bass note and gives the chord its identity
C	The letter by itself also represents a major triad
Cm	The lower case m denotes a minor triad
C+	An augmented triad where both the intervals are major 3rds
C°	A diminished triad where both the intervals are minor 3rds
Δ7	A major tetrachord consisting of a major 3 rd /minor 3 rd /major 3 rd
7	The Dom.7 tetrachord consisting of a major 3 rd /minor 3 rd /minor3 rd
Δ7+	A major 7 tetrachord where the 5 th raised a half tone
Δ7b5	A major 7 tetrachord where the 5 th flattened a half tone
7+	A Dominant 7 th tetrachord with the 5 th raised
7b5	A Dominant 7 th chord with the 5 th flattened
6	A major tetrachord consisting of a major 3 rd /minor 3 rd /major 2 nd
-7	A minor tetrachord consisting of a minor 3 rd /major 3 rd /minor 3 rd
-7+	A minor 7 th tetrachord with the 5 th raised
ø or -7b5	A minor 7 th tetrachord with the 5 th flattened; the half-diminished
o7	A tetrachord where all the intervals are minor 3rds

Chart 6 - Common Chords & Notation

Chart 6 displays musical notation for various chords on a staff. The chords are: C, C+, Cm, C°, C7, C7+, Cm7, C7b5, C7, C-7, C-7b5, Cø7, C°, C-7, C+7, C+, C+7.

Note: The bottom line consists purely of futuristic chords laid down in the 21st century

Chart 6 displays musical notation for various futuristic chords on a staff. The chords are: C, C+, Cm, C°, C7, C7+, Cm7, C7b5, C7, C-7, C-7b5, Cø7, C°, C-7, C+7, C+, C+7.