

There are certain elements, knowledge of which determines the quality of the improvised line.

They may be summarized as follows:

1. Time Signature
2. Key Signature
3. A Theme & Variations
4. Articulations
5. Rhythm
6. **Form**
7. Harmony and Discord
8. Cadences

Common Forms are:

ABAB

AABA

AABA extended with Coda (usually a 4 bar ending)

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The Improvised Line - An Innovative Method

*Chart 12 - Forms in Composition*

The chart consists of 12 staves of musical notation, each representing a different form. The notation is simplified, using slanted lines to represent notes and rests. The forms are as follows:

- Staff 1: Form *A*, 4 bars.
- Staff 2: Form *B*, 4 bars.
- Staff 3: Form *A*, 4 bars, ending with *To Coda*.
- Staff 4: Form *B*, 4 bars.
- Staff 5: *D.C. al Coda*, 4 bars.
- Staff 6: *⊕ Coda*, 4 bars.
- Staff 7: Form *A*, 4 bars.
- Staff 8: *1st Time Bars*, 4 bars.
- Staff 9: *2nd Time Bars*, 4 bars.
- Staff 10: Form *B*, 4 bars.
- Staff 11: *DC to 2nd time bars*, 4 bars.