

Playing in Modes

Twin-kle, twin-kle, lit - tle star, how I won - der what you are!

Tonic key/ key signature is always C major.

The melody begins on the tonic note of the new mode. E.g Dorian begins on D, Locrian on B.

The chord progression does not change when playing in different modes.

The value of the chords is still I - IV - V7.

I	IV	I V7	I V7	I
Tonic: C	F	C G7	C G7	C
Dorian: Dm	G	Dm A-7	Dm A-7	Dm
Phrygian: Em	Am	Em B-7b5	Em B-7b5	Em
Locrian: Bm	Em	Bm FΔ7	Bm FΔ7	Bm