

Series 1 Episode 6 Improv 4 Players
improv8ing on i vi iii V with variation

The image shows two staves of musical notation. The top staff is titled "Bosa Nova" and the bottom staff is titled "Hints on Improvisation". Both staves are in a key with one flat (D minor) and feature a syncopated rhythm. The top staff has four measures with chords labeled i, vi, iii, and V7. The bottom staff has four measures with chords labeled i, iii, vi, and V7. Accented notes are marked with a > symbol.

HINT 1: In this example the first 4 bars use i - iv - iii - V7 chord progression.
The second 4 bars add some interesting variation i - iii - vi - V7.

HINT 2: This is the first Minor Key in this first series of improv for players, D Minor.
The telltale sign of a minor key is that all the 7th notes are #, in this case C.
The 2nd clue is the lower case Roman Numerals that indicate minor chords.

HINT 3: A suggested Rhythm has also been added - Bosa Nova.
The Bosa Nova uses syncopation with 5 accented beats for each 2 bars throughout the composition and improvisation.

However you may use this 8 bar platform for any genre or style you enjoy playing.

HINT 4: In our 1st eBook "*An Introduction to Music Improvisation*" you will find a list of *Rhythms* to practice. This is by no means a complete list of the many possible variations of Rhythms but a great start for any musician.

There is also a set of newly created Jazz Rhythms for the 21st Century. They are difficult to articulate but worth the practice time to perfect.
They will not be produced in these Free Hint Charts nor on any of our videos.
You will have to acquire a copy of eBook 1 "*An Introduction to Music Improvisation*" to discover them for yourself.

HINT 5: To generate a simple Theme, Improvised Line or Melody, you can use the notes of the chords and the notes of the scales of each chord. Keep it simple so that it is repeatable in each new pitch of each new chord and you will be on a winner.
It is also then easy to play in reverse and with different notes of different lengths.

HINT 6: Because the 7 modes appear in every scale on the Cycle of Keys it is possible to change the mode of your composition by altering 1 note. This then opens up a new set of notes and chords on which you can create a new theme or sound.
Eg. If you sharpen the 3rd note of the Dorian (scale) it becomes a Mixolydian scale.

To get back to the original key simply undo the alteration.