

There are certain elements, knowledge of which determines the quality of the improvised line. They may be summarized as follows:

1. Time Signature
2. Key Signature
3. A Theme & Variations
4. Articulations
5. Rhythm
6. Form
7. Harmony and Discord
8. **Cadences - Primary**

Here we are saying that Primary Candelces *always* end on the Tonic Key, the first note/ chord of a scale.

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*Chart 14 - Primary Cadences*

There are certain elements, knowledge of which determines the quality of the improvised line. They may be summarized as follows:

1. Time Signature
2. Key Signature
3. A Theme & Variations
4. Articulations
5. Rhythm
6. Form
7. Harmony and Discord
- 8. Cadences - Secondary**

Here we are saying that Secondary Cadences end on any chord *except* the Tonic.

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Chart 14 - Secondary Cadences

The chart displays 14 staves of musical notation. The first 10 staves show various secondary cadence patterns. Each staff contains two measures of music, with a double bar line in the middle. The notes are connected by a slur, and the chords are indicated by symbols below the staff. The patterns are as follows:

- Staff 1: II-7, V7, VI-7, V7
- Staff 2: VI-7, II-7, III-7, VI-7
- Staff 3: III-7, V-7, III-7, II-7
- Staff 4: VII-7b9, VI-7, VII-7b9, V7
- Staff 5: VII-7b9, III-7, VII-7b9, II-7
- Staff 6: IV-7, VI-7, IV-7, V7
- Staff 7: V7, VII-7b9, II-7, VII-7b9
- Staff 8: IV-7, II-7, VII-7b9, IV-7
- Staff 9: Empty
- Staff 10: Empty
- Staff 11: Empty
- Staff 12: Empty