

## Adding Chords To Your Improvisation



Use the chords of the scale/key in which you are playing

**Ionian:** C | F C | G7 C | G7 C |  
Is the Tonic Key

**Add chords:** C G7 | F G | F Em | Dm C |  
Here we use the chords of the scale to follow the melody to create a new chord pattern from which we can then improvise with melodic variations.

The Mind Boggles at how easy this is if you know and practice your scales and their chords daily!!

**Aeolian:** Am (Em7) | Dm Em | Dm Cm | Bm Am |  
Is the relative minor!

**A HINT:** To change from Tonic to Relative Minor use the 6 chord, or 1 3 5 6 of the major scale.  
e.g. C6: C E G A with a C bass .... has a major sound.  
But C6: C E G A with a A bass .... has a minor sound.

C Major and A Minor are relative keys, they share the same key signature. C E G A is a C 6 or Am7 chord because they are the same notes. With a C bass it is major however with A bass it is minor as the bass note becomes the prominent sound and the harmonies 'change' to suit.